Name:	
Period:	
Date:	

## Micromegas

1. How where the philosophers able to measure the dwarf and Mircomégas? What conclusion did Mircomégas draw from this fact?

2. What example did the philosophers use to show Mircomégas that the humans have not found real happiness?

3. How did Voltaire poke fun at the use of Aristotle to explain the soul?

4. What do you think Voltaire felt about John Locke?

5. How did Voltaire satirize the church?

6. What do you think the pages being blank in the book mean?



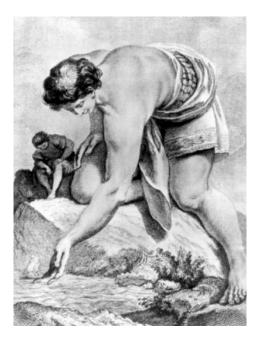
1. How did the music directors treat the emperor's playing? What does this show?

2. Why is the proposed opera immoral?

3. Why is the new opera Marriage of Figaro, even more opposed by the court?

4. Who is Marie Antoinette and what is her situation in France?

5. Why does the opera director warn Mozart that its "*dangerous to interpret his majesties edicts*?" What does this show regarding the political situation in Europe at this time?



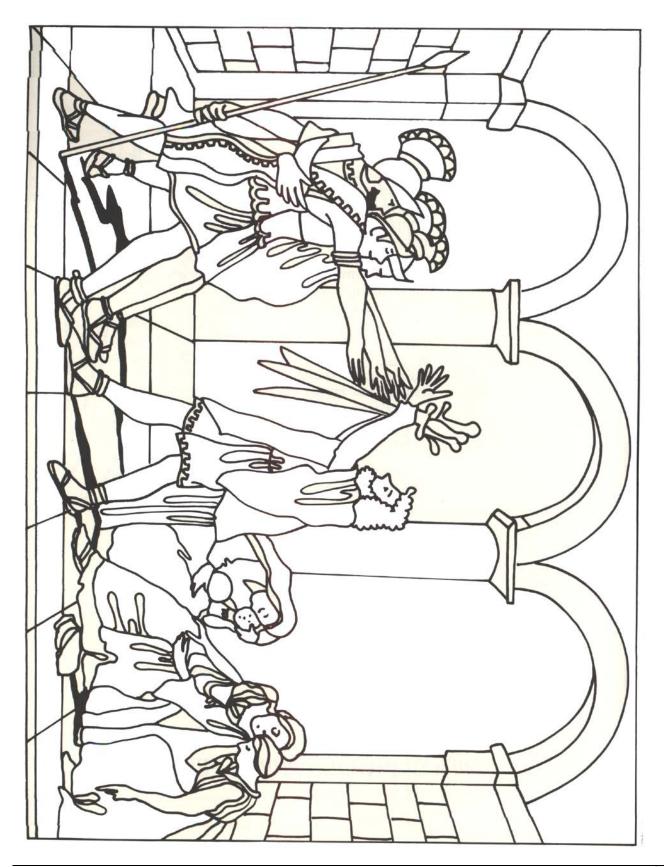
## **Death of Marat**



- 1. What was Marat's sense of "duty" in publishing the paper, "The Friend of the People"
- 2. What did Charlotte Corday believe was "her destiny"?
- 3. What was David's purpose for making this painting? Did he succeed? Explain.
- 4. As the painting is being analyzed, identify THREE aspects of that painting that David uses to propagandize Marat's death?

## **Choose Your Adventure** Storming the Bastille

Describe what happened to you in your story. How does a piece of historical fiction assist in learning about events from the past



## **Chapter Synthesis**

In your opinion what is the big picture of this chapter? Look at the conclusion and the bolded words and write a ½ page analysis and what it all means. You can focus on what caused the changes seen in the time period or how this period will affect the future. Three students will be asked to read theirs out loud next class.